



“It’s contemporary in terms of the color, with an unusual interplay of materials, but it’s comfortable. I want people to feel at home when they come in.”

PAULA DAHER DAHER INTERIOR DESIGN; DAHERINTERIORDESIGN.COM.



A 1920s office building on Boylston Street, mere blocks from Boston Common, houses interior designer Paula Daher’s new office. The rich tones and textures of her personal space balance the rest of the unit, which is open and white, an ideal backdrop for endless shelves of fabric books (as seen on Page 37) and samples.

WALLPAPER Grass cloth, Phillip Jeffries; phillipjeffries.com. **PRINT** Brimfield; brimfield.com. **FRAME** Stanhope Framers; stanhopeframers.com. **SOLID-RED VASE (RIGHT)** Diseño Boston; disenobos.com. **ORANGE BOX** Dammann tea shop, Paris; dammann.fr. **TABLE** Mid-Century Modern Console, Wisteria; wisteria.com. **CURTAINS** Madura; madurahome.com. **DESK** Blox Mango Dining Table, CB2; cb2.com. **CHAIR** Kravet; kravet.com. **VINTAGE CABINET** Antiques on Nine; 207-967-0626.